



sierrawatercolorsociety.com

March 2019

EXHIBIT NEWS

- The Spring Show, “**Spring Thaw**”, is now up at the Northwest Reno Library on Robb Drive in Reno from March 1 to April 27, 2019. Chair is Marjorie Smith. There will be a reception on March 23 at the library from 2:00 - 3:00 pm. Please note that the show closes on April 27 but take down is on April 29 from 11 to 1.
- The plant themed show at the Wilbur D. May Museum will be from May 22nd to June 22nd with take in on Tuesday, May 21st. A chair is still needed for this show. Members that are interested in chairing (either individually or as a team) should contact Ronnie Rector or Anette Rink. Shows only happen if members volunteer to chair!

MARCH CHALLENGE

by Judy Berland

“See-Through”

See through an open door, a window (looking in or out), an archway, through a nature-made arch as in a national park, an arch made of trees, through a gate, an alley or a street, through a hole in the wall, a keyhole, under a bridge, through a tunnel, or some type of open structure.

REMINDER: You cannot put a Workshop painting in an exhibit, but YOU CAN PUT A CHALLENGE PAINTING IN AN EXHIBIT! All the usual framing and exhibit rules apply.

RULES FOR ALL CHALLENGES:

Entries will not be accepted unless they meet the following Challenge rules exactly - NO EXCEPTIONS

1. Do not sign your painting.
2. Entries must fit the theme.
3. Entries must be matted (they do not need to be framed).
4. Entries may only be submitted into one Challenge. You may not enter a challenge painting into a second Challenge, even if it fits the theme.
5. Entries must be new, having been painted specifically for the Challenge.
6. Entries cannot have been shown in an exhibit prior to the Challenge.

2019 DEMOS & WORKSHOPS

DATES	ARTIST	OPEN DATE	DEMO DATE	WEBSITE
Mar 6-8	STAN MILLER	Dec 1	Mar 9	www.stanmiller.net FULL
May 8-10	ALVARO CASTAGNET	Feb 1		www.alvarocastagnet.net
May 11	RONNIE RECTOR, demo only		May 11	
Aug 13-16	TOM LYNCH	May 1	Aug 17	www.tomlynch.com
Oct 22-25	STERLING EDWARDS	July 1	Oct 26	www.sterlingedwards.com

Please see page 4 for more information on the workshops

NEWS FROM THE BOARD

A MESSAGE FROM OUR PRESIDENT, RONNIE RECTOR

March 2019

Way back when I was your Newsletter editor, I'd run little items highlighting a section from our Bylaws or Standing Rules. I highly recommend reading these two very short documents. They're on our website, but I will be happy to email or snail mail a copy to you if you wish.

The Bylaws describe our goals, when we hold meetings, and what the Board consists of and what we do. And they haven't been updated since 2004.

The Standing Rules are extremely important for our members to understand, especially when entering our exhibits. They go into detail about frames and framing, originality requirements, what types of art we accept (no alcohol ink, oil or acrylic paintings), the 80/20 rule, etc. You don't want to be sent home, painting in hand, because you didn't frame it properly! That was my first experience with an SWS entry day, and did I feel bad. I recovered, reframed the painting in the back of my 4-Runner, entered it, won a ribbon, and sold it. Happy ending! Then I went home and read the Standing Rules.

Last revised in 2015, the Standing Rules are in the process of being updated, to bring them current with our recent move to online registration for pretty much everything, where you'll find the Exhibit Guidelines (aka the prospectus) for each show, and what's happening in our Library - like how to review or request a book.

And speaking of online registration for pretty much everything, please never hesitate to reach out to anyone on your Board if you don't have access to a computer and need assistance. That's why we're here - to make sure you can easily participate in everything we do. Call me if you need help - my cell phone # is 775-772-2210. I do not turn it on while at work, but I will happily call you back when I get a break.

I hope you are working on a "See Through" piece for the March Challenge. I have several ideas rattling around in my head, but nothing I really want to paint. Like Challenge Chair Judy Berland, I'm waiting for a sign. I hope it arrives soon.

May your furnace be working, the tea kettle at the ready, and the cat in his bed where he belongs so you can just paint!

...Ronnie

MEMBERS - Information for Members can now be found on the MEMBERSHIP page on our new website. You can join or renew your membership with SWS, view the **Bylaws and Standing Rules**, get information on exhibits and framing, learn how long elected officers serve, and so much more!

www.sierrawatercolorssociety.com

OFFICERS	
President	Ronnie Rector
Vice President	Linda Parisi
Treasurer	
Secretary	Linda Halicki
Past Pres./Advisor	Tricia Leonard
COMMITTEE CHAIRS	
Archivist	Kathy Martin
Art Angels	Nancy Podewils-Baba & Linda James
Biographer	
Challenges	Judy Berland & Tish Neff
Community Outreach	Nancy Podewils-Baba
DVD Library	Cheryl Keaveney cherylkeaveney@gmail.com assisted by Bess Inouye
Exhibits Coordinator	Anette Rink
Facebook	Kathryn Dudley
Instagram	Breanne Craig
Hospitality	Ann Simons, Fran Johnson, & Marilyn Howell
Membership	Sally Dupre & Lynn Schmidt
Newsletter	Lisa Jefferson
Publicity	Nancy Podewils-Baba
Website	Julene Hunter

Be sure to send any address, phone and/or email changes to Membership Co-Chair SALLY DUPRE at: sdupre@medicine.nevada.edu or 775-232-8362. Send items for the APRIL 2019 newsletter to Newsletter Chair LISA JEFFERSON by MARCH 20 at: ljeffersondesign@gmail.com

SIERRA WATERCOLOR SOCIETY

Treasurer's Report

Wednesday, January 31, 2019

12/31/2018 Wells Fargo Opening Balance		<u>\$33,470.71</u>
	Income	Expenses
Art Angels	\$ 50.00	\$ -
Workshops	\$ 3,240.00	\$ 1,955.75
Operating	\$ 1,846.00	\$ 1,121.34
TOTALS	\$ 5,136.00	\$ 3,077.09

01/31/2019 Wells Fargo Closing Balance \$35,665.82

Income less Expenses: \$ 2,195.11

MORE NEWS FROM THE BOARD

OPEN TREASURER & BIOGRAPHER POSITIONS

Dead In The Water...

That's what we are without a **Treasurer**. This Board post must be filled in order for us to keep our non-profit 501(C)3 status.

This job requires a two-year commitment. Someone who is computer savvy, preferably located in Reno or Sparks so post office box runs aren't an issue, and has some working knowledge of QuickBooks and Excel-based systems.

Come on, team. I know you're out there. We are in desperate need. Put up your hand, step forward and help us! Contact Tricia Poulos-Leonard, triciastudio@att.net, for further information.

We also need to fill the **Biographer** position. Contact Ronnie Rector for more information.



A chair is needed for our plant themed show at the Wilbur D. May Museum from May 22nd to June 22nd. Take in day will be on Tuesday, May 21st. Members that are interested in chairing (either individually or as a team) should contact Ronnie Rector or Anette Rink. Shows only happen if members volunteer to chair!

Painting by Lynn Schmidt

NEW MEETING PLACE For Board Meetings

Board Meetings are now held at The Artists Co-op Gallery at 627 Mill Street in Reno starting in 2019.

Meetings will begin at 9:30 am so we can finish before the gallery opens at 11.

The April Meeting has been changed to April 20

A MESSAGE FROM YOUR LIBRARIAN

Starting at our next general meeting, when you check out a book or DVD I will be handing out a simple review form for library DVDs and books. I will be gathering information on the quality and difficulty level of our educational materials to help members select appropriate materials and to meet the requirements outlined in Nancy Podewils-Baba's grants. We would appreciate your completing and returning those forms when you return your library materials.

You are also welcome to provide feedback through email at cherylkeaveney@gmail.com if that is more convenient. I also wanted to remind members that the list of available books and DVDs is posted on the SWS website. All of the DVDs will be available at the general meetings but I will only take a small selection of the books to the meetings. You can email me to request a specific book any time between meetings. I will also take book requests for the following meeting at any general meeting.

- Cheryl Keaveney



Banner photo credit Deborah Rife

SWS 2019 Workshop Schedule

Workshop March 6 – 8, 2019, Demo March 9, 2019 – STAN MILLER PAINTING THE PORTRAIT AND LANDSCAPE



Open date: December 1, 2018 Member \$265, Non-Member \$325. Stan Miller has been teaching watercolor since 1976 and loves it almost as much as paintings. His awards are numerous such as ones from the American Watercolor Society International Exhibition (NYC), Quindao International Watercolor Exhibition (China), and Grand Prize from Watercolor Magic National Competition. Stan will be guiding students through both portraits and landscape subjects. Handouts of both portrait and landscape are provided each day or you can work from your own photos. Technique, color, design and composition will be discussed and demonstrated. More information contact Stan @ stan@stanmiller.net or www.stanmiller.net ***This workshop is FULL***

Workshop May 8 – 10, 2019 – ALVARO CASTAGNET WATERCOLOR MASTERS, UNDERSTANDING THE 4 PILLARS



Open date: February 1, 2019 Member \$365, Non-member \$425 Alvaro Castagnet studies at the National School of Art in Montevideo at a very young age and continued his formal education at the Fine Arts University. Alvaro has been holding solo shows since 1985 and has been recognized with dozens of awards over the past 30 years. He travels around the world, painting, demonstrating, lecturing and judging art competitions. Alvaro will begin the workshop with a philosophical introduction and then follows by a simple demonstration. The demo will focus on bold composition with the understanding of the 4 pillars. He will discuss color relationships, tonal range, forms & shapes and edges. More information: www.alvarocasgnet.net.- ***Still A few spots open***

Since Alvaro Castagnet is unable to do the demo on Saturday, May 11, 2019, our President Ronnie Rector has volunteered to do a demo on Batik. Thank you for stepping up, Ronnie.

Workshop August 13 – 16, 2019, Demo August 17, 2019 – TOM LYNCH WATERCOLOR SECRETS REVEALED



Open date: May 1, 2019 Member \$410 Non-Member \$470 Tom Lynch has been referred as one of the nation's premier watercolorists. He has written 7 books and hosted several award-winning PBS TV Art Series. He has been listed as one of the nation's top 20 teachers by a leading Art Magazine. With his uniquely styled landscape paintings, he strives for a level of excitement, movement, and resonance that pushes beyond what is naturally supplied. In his workshop, he will start the first day with talking and teaching while doing a short demo. He will work with individuals on how to think like an artist, practicing new techniques and repainting parts of the morning demo together. More information www.tomlynch.com.

Workshop October 22 – 25, 2019, Demo October 26, 2019 – STERLING EDWARDS WATERCOLOR FROM A TO Z



Open date: July 1, 2019 Member \$370 Non-member \$430 Sterling Edwards is a contemporary watermedia master and has won signature member status in the Canadian Society of Painters in Watercolor and Transparent Watercolor Society of America. He has written Creating Luminous Watercolor Landscapes, a 4-step process. He has a lifetime signature membership to Whisky Painters of America and International Watercolor Society. This workshop is for all skill levels, although, previous watercolor and drawing experience is helpful. There will be a wide variety of watercolor techniques that will be discussed and demonstrated such as composition, positive & negative painting, using creative colors, glazing and many more. More information www.sterlingedwards.com.

For further information about these workshops and registration, go to www.sierrawatercolorsociety.com

If you have questions, feel free to email Linda Parisi at parisiart@outlook.com or call 360.589.9330

ART ANGELS

ART ANGELS IN THE SCHOOLS

We have gone to three classrooms so far in 2019: a homeschool group with 25 students divided into two groups and ranging in age from 4-11 (with **Linda James** instructing one group, while I instructed the other), a third grade class at Jesse Hall Elementary (which Linda instructed), and a 4th grade class at Jerry Whitehead Elementary (which Linda again instructed). The students and teachers (and parents at the homeschool) were responsive and appreciative, and we received a donation of \$200 from the homeschool group! Many thanks to **Linda Halicki, Vikki Anne Ford, Fran Johnson, Kathy Martin, and Nancy LeSage** for helping to make the classes go so smoothly!

We have filled our schedule for the rest of this school year and had a couple of requests we could not fill. We also have already scheduled two classes for the beginning of the 2019-20 school year!

Upcoming classes for which we still need helpers are as follows:

- Monday, March 11, 11:40 a.m.-3 p.m. Elizabeth Lenz Elem., 2500 Homeland Dr.: one helper
- Monday, March 22, 11:55 a.m.-3 p.m. Nancy Gomes Elem., 3870 Limkin St., Cold Springs: three
- Thursday, April 11, 1-3 p.m. Desert Heights Elementary, 13948 Mt. Bismark St., Stead: three
- Friday, April 19, 12-3 p.m. Caughlin Ranch Elementary, 4885 Village Green Pkwy.: 1 alternate
- Monday, April 29, 12:45-3 p.m. Spanish Springs Elementary, 100 Marilyn Mae Dr., Sparks: two
- Friday, May 10, 12:45-3:30 p.m. Spanish Springs Elementary, 100 Marilyn Mae Dr., Sparks: one
- Friday, May 17, 12:55-3 p.m. Anderson Elementary, 1055 Berrum Lane: 2-3 helpers
- Thursday, May 23, 12:55-3 p.m. Anderson Elementary, 1055 Berrum Lane: 3-4 helpers
- Tuesday, June 4, 12:45-3:30 p.m. Spanish Springs Elementary, 100 Marilyn Mae Drive: four
- Tuesday, June 11, 12:45-3:30 p.m. Spanish Springs Elementary, 100 Marilyn Mae Drive: three

ART ANGELS SPRING WORKSHOP

The workshop is scheduled for Saturday, May 4, from 2:30-4:30 p.m. at the South Valleys Library, 15650 Wedge Parkway, in south Reno. I need eight instructors, eight general helpers, and two people to greet the children and mat paintings. We usually hold the Spring Workshop at the Wilbur D. May Museum, but they have an exhibit that conflicts with our being able to use the space that weekend (the weekend before Mother's Day), and Beate Weinert, Library Program Coordinator, thankfully found us a space! ☺ And we have 8 children signed up already!

Please call or email me (775-343-8100 or njpodewils@gmail.com) if you can help with any of the above events, or if you have questions. Thanks so much! If you are interested, but need some help with travel costs, we do have some money set aside in our grant from the Nevada Arts Council for that purpose.

PUBLICITY

I will again be posting notices on the Online Calendars for the "Spring Thaw" exhibit and for our upcoming artist demonstration by Stan Miller on March 9th. I also continue to attend the Arts Consortium meeting the third Thursday of the month, which anyone can attend: a great networking opportunity!

Nancy Podewils-Baba, Art Angels/Outreach Coordinator

The Artists Co-op Gallery of Reno will hold the *Photo Fandango XIII*, An Accomplished Photographer's Invitational Exhibition, from March 1 - 31 with an Opening Reception on Sunday, March 3 from 12:00 - 4:00 pm.
Lisa Jefferson will be the Guest Artist for the month of March.

www.artistsco-opgalleryreno.com
Artists Co-op Gallery of Reno
627 Mill Street, Reno, NV

North Tahoe Arts has many great events coming up this year! The Gathering of Artists, Plein Air Open, ARTour, Kids Art Saturday, and many workshops are just a few. Some exhibition opportunities for artists are the monthly wall rental as well as juried exhibitions in August, September, and October. Check out all the 2019 Programs on the website at:

www.northtahoearts.com
North Tahoe Arts, 380 North Lake Blvd.
Tahoe City, CA

MEMBER NEWS & ANNOUNCEMENTS

TEACHING MEMBERS

Eileen Fuller (775) 233-4796
eileenfuller@sbcglobal.net

Tricia Leonard (925) 640-1156
triciastudio.com; triciastudio@att.net

Eva Stramer Nichols (530) 414-1289
eva@mbay.net; beautyonlocation.com

Colleen Reynolds (775) 461-0846
colleenreynoldsartist@gmail.com

WATERCOLOR CLASSES WITH COLLEEN REYNOLDS

Truckee Meadows Community College

Saturday Afternoons, 1 - 4 pm; 4 sessions, Apr 13, 20, 27, & May 11

Focus: Color Harmony with Traditional Methods

Sign up at TMCC, Reno, NV; <http://www.tmcc.edu/workforce-development-community-education>
Phone: 775-673-7000

Western Nevada College

Wednesday Evenings 5:30-8:30 pm; 4 sessions
Focus: Color Temperature in Puddles

Sign up at WNC, Carson City, NV
<https://www.campusce.net/wnc>
Phone 775-445-3000
More to be announced for summer 2019

WATERCOLOR CLASSES WITH TRICIA LEONARD

Watercolor from Photos

March 29th through April 19th 9am-12pm
TMCC Meadowood Center, \$79

WATERCOLOR CLASSES WITH EVA NICHOLS

Eva Stramer Nichols
16127 Wellington Way
Truckee, CA 96161

530-414-1289
www.beautyonlocation.com

<http://evasnichols.wordpress.com>

Please Check Eva's website for class schedules.

Free Watercolor Demos on

Eva's YouTube Channel: Eva Nichols Art.

New Website Documents Pre 1900 Watercolors

Before the invention of the camera, people used watercolours to document the world. Over the centuries, painters – both professional and amateur – created hundreds of thousands of images recording life as they witnessed it. Every one of these paintings has a story to tell, but many are hidden away in archives, albums and store rooms, too fragile to display. The Watercolour World exists to bring them back into view.

We are creating a free online database of documentary watercolours painted before 1900. For the first time, you can explore these fascinating visual records on a world map, search for topics that are important to you, and compare watercolours from multiple collections in one place.

Watercolours are fragile documents: they fade over time if exposed to daylight and are vulnerable to changes in temperature and humidity. For this reason, they are often kept hidden from view, safely stored away in albums or archive boxes. As a result, they don't get the public attention they might deserve. Watercolours can easily fall into obscurity. Overlooked and undervalued, they become

neglected, and are sometimes even lost or destroyed. The Watercolour World aims to change this. By digitising watercolours, we are helping to preserve them for future generations to enjoy, creating durable digital images which can be appreciated and studied with no risk to the original artwork. And by publishing images online, we are making watercolours freely and easily accessible to everyone, enabling a global public to see – often for the first time – these important documents of the past.

Today, these works are precious and unwitting documents of a world altered by the ravages of climate change, overhunting, urbanization and other human activity. The Watercolour World, financed by the London-based Marandi Foundation, is a free online database of watercolours painted before 1900.

These excerpts are from an article in The Mercury News, originally printed in the Washington Post, and on the Watercolour World website. Thank you to Ruth Jaeger for sending the link to the article.

<https://www.mercurynews.com/2019/02/10/online-archive-of-historic-watercolors-reveals-ravages-of-climate-change/>
www.watercolourworld.org

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www.strathmoreartist.com

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www.taramaterials.com

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www.tombowusa.com

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www.winsornewton.com



www.JerrysArtarama.com



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Sierra Watercolor Society
 P. O. Box 70564
 Reno, NV 89570
www.sierrawatercolorsociety.com

MARK YOUR CALENDAR!

DATE	TIME	EVENT	CONTACT
3/6 to 3/8/19	9 a.m. to 4 p.m.	Stan Miller Workshop	Linda Parisi, Vice President
3/9/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Stan Miller	Ronnie Rector, President
4/20/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
5/8 to 5/10/19	9 a.m. to 4 p.m.	Alvaro Castagnet Workshop	Linda Parisi, Vice President
5/11/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Ronnie Rector***	Ronnie Rector, President
8/3/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
8/13 to 8/16/19	9 a.m. to 4 p.m.	Tom Lynch Workshop	Linda Parisi, Vice President
8/17/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Tom Lynch	Ronnie Rector, President
9/28/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
10/22 - 10/25/19	9 a.m. to 4 p.m.	Sterling Edwards Workshop	Linda Parisi, Vice President
10/26/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Sterling Edwards	Ronnie Rector, President
11/16/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
12/7/19	10 a.m. to noon	Holiday Brunch, May Museum	

*** Alvaro Castagnet will not be able to do the demo on 5/11/19. Ronnie Rector will do a demo on her batik technique.

General meetings, demonstrations and workshops are held at Temple Sinai, 3405 Gulling Road, Reno, NV.
 Board meetings are held at The Artists Co-op Gallery of Reno, 627 Mill Street, Reno, NV.