

Sierra Watercolor Society

sierrawatercolorsociety.com

January 2019

EXHIBIT NEWS

- **“Arte de Triomphe”**, The Winter Exhibit at the May Museum was up from November 14 to December 16 2018, with great attendance and several paintings selling. Chair Diane Sewell reported the People’s Choice Awards as follows:

First Place - Lisa Jefferson “Looking North from Sand Harbor

Second Place - Ronnie Rector “St. Denis, Notre Dame”

Tied for Third Place - Reid Sewell “Forecast: Rain”

- Maria Hatjopoulos “Feeling Safe”

A good time was had by all at the **The SWS Holiday Pot Luck Brunch** on December 1 at the May Museum, Sandy Retter Chair.

Please see page five for Nancy Podewils-Baba’s report on the **Silent Auction** of paintings to benefit Art Angels and the Art Angels Holiday Workshop at the May Museum.

- **Spring Show**, March 1 to April 29 2019, at the Northwest Reno Library on Robb Drive in Reno. The theme for the show is “Spring Thaw” and Marjorie Smith will chair.

JANUARY CHALLENGE

by Judy Berland

“Make a Silk Purse Out of a Sow’s Ear III”

Take an old painting and change it to make it good enough to put in an exhibit.

1. You can make the changes directly on the old painting, reworking the failed parts, but use solid colors only, no shading or blending.
2. You can make the changes on a brand new painting.
3. Cut up an old painting and use pieces to make a brand new painting.
4. Abstract it. Collage it only 20%, or multi-media it.

Check out Tricia’s list of 18 ways to convert a failed effort into a masterpiece!!!

Check out David Hockney’s landscapes on Pinterest (Garroway Hill, Malibu, etc.)

A 4x6 photo of the original old painting must be propped up against the new one; and if the new one is different enough and has followed the rules of this challenge, the Challenge Committee will OK it to be put in a future SWS Exhibit and the 2 year and all Exhibit rules will apply.



“The Web” by Charles Sheeler

RULES FOR ALL CHALLENGES:

Entries will not be accepted unless they meet the following Challenge rules exactly - NO EXCEPTIONS

1. Do not sign your painting.
2. Entries must fit the theme.
3. Entries must be matted (they do not need to be framed).
4. Entries may only be submitted into one Challenge. You may not enter a challenge painting into a second Challenge, even if it fits the theme.
5. Entries must be new, having been painted specifically for the Challenge.
6. Entries cannot have been shown in an exhibit prior to the Challenge.

NEWS FROM THE BOARD

A MESSAGE FROM OUR PRESIDENT, RONNIE RECTOR

January 2019:

HAPPY NEW YEAR! Here's hoping your holidays were wonderful and filled with many inspirations for artwork. When I stopped in at the Sparks Museum to deliver the annual SWS holiday treat, I was struck by how cool the buildings in the alley out back are. Especially when this dusky brown rat dashed across the alley and into the ivy in front of me. EEEK! One rodent painting...coming up.

Our wonderful winter exhibit, "Arte de Triomphe," came down on December 16, a day after the annual children's holiday workshop. The museum was packed with people who came to see our exhibit that Saturday, and I heard nothing but great comments about the artwork both on the walls and in the silent auction and raffle. Thank you, Diane Sewell, for once again chairing this exhibit; you are a peach of a fuzz volunteer!

I know Nancy Podewils-Baba will provide specifics from the holiday workshop elsewhere in this newsletter, but it was exceptionally well-attended this year, as every table was filled and the sound of excited voices was deafening. Once we got started, the noise abated as small heads bent to the task of learning wet-in-wet, complimentary colors, salt effects and how to fill a page with their drawings. What a pleasure to be a part of this event.

Everything we accomplish is due to the hard work of our members, who share their time so that Sierra Watercolor Society continues to be an asset to the community. I'm always so proud to hear our name mentioned on the radio in conjunction with one free art opportunity or another. And I'm so very thankful for and grateful to all our volunteers.

Now, who wants to take over the Biographer job? ☺

If you even need anything, have a question or want to know more about SWS, please don't hesitate to send me an email - presidentsierrawatercolor@gmail.com. That's why I'm here!

Ronnie

PS: I just discovered that German artist Paul Klee (1879-1940) made hand puppets for his son, who loved them so much the artist ended up making around 50 of them between 1916 and 1925! If you haven't seen these, I highly recommend googling them. Open Culture (www.openculture.com) has an excellent article about them, with several photos. Discovering these seriously just made my day!



MEMBERS - Information for Members can now be found on the MEMBERSHIP page on our new website. You can join or renew your membership with SWS, view the **Bylaws and Standing Rules**, get information on exhibits and framing, learn how long elected officers serve, and so much more! www.sierrawatercolorsociety.com

OFFICERS	
President	Ronnie Rector
Vice President	Linda Parisi
Treasurer	Laurel Sweigart
Secretary	Linda Halicki
Past Pres./Advisor	Tricia Leonard
COMMITTEE CHAIRS	
Archivist	Kathy Martin
Art Angels	Nancy Podewils-Baba & Linda James
Biographer	Alicia Cobb
Challenges	Judy Berland & Tish Neff
Community Outreach	Nancy Podewils-Baba
DVD Library	Cheryl Keaveney, assisted by Bess Inouye
Exhibits Coordinator	Anette Rink
Facebook	Kathryn Dudley
Hospitality	Ann Simons & Fran Johnson
Membership	Sally Dupre & Lynn Schmidt
Newsletter	Lisa Jefferson
Publicity	Nancy Podewils-Baba
Website	Julene Hunter

Be sure to send any address, phone and/or email changes to Membership Co-Chair SALLY DUPRE at: sdupre@medicine.nevada.edu or 775-232-8362. Send items for the FEBRUARY 2019 newsletter to Newsletter Chair LISA JEFFERSON by JANUARY 20 at: ljeffersondesign@gmail.com

SIERRA WATERCOLOR SOCIETY

Treasurer's Report

Wednesday, November 30, 2018

10/31/2018 Wells Fargo Opening Balance \$26,837.64

	Income	Expenses
Art Angels	\$ -	\$ 424.51
Workshops	\$ 6.00	\$ -
Operating	\$ 1,740.00	\$ 897.19
TOTALS	\$ 1,746.00	\$ 1,321.70

11/30/2018 Wells Fargo Closing Balance \$27,170.85

Income less Expenses: \$ 333.21



Banner painting by Alicia Cobb

2019 DEMOS & WORKSHOPS

DATES	ARTIST	OPEN DATE	DEMO DATE	WEBSITE
Jan 12	LADY JILL MUELLER, demo only		Jan 12	www.ladyjill.com
Mar 6-8	STAN MILLER	Dec 1	Mar 9	www.stanmiller.net
May 8-10	ALVARO CASTAGNET	Feb 1	***	www.alvarocastagnet.net
May 11	RONNIE RECTOR, demo only		May 11	
Aug 13-16	TOM LYNCH	May 1	Aug 17	www.tomlynch.com
Oct 22-25	STERLING EDWARDS	July 1	Oct 26	www.sterlingedwards.com

*** PLEASE NOTE: Due to an engagement in London right after his workshop, Alvaro Castagnet will not be able to do the demo on May 11. Our own Ronnie Rector will do a demo on her fabulous batik technique in his place. ALSO NOTE: Previously we were flipping the meeting and demo times on May 11 but now we will return to our regular meeting schedule of having the meeting in the morning and the demo at 1:00 PM.

Don't miss our January Demo!



LADY JILL MUELLER DEMONSTRATION *Painting the Landscape in Watercolor*

Demonstration: January 12, 2019
1 p.m. to 3 p.m.
No Fee Required • Demonstration Only

Lady Jill Mueller will be covering VALUES AND COMPOSITION with a bit on COLOR splashed in, ending with a demonstration on finishing a painting.

Lady Jill would welcome members to bring in a piece that they would like critiqued in front (so everyone can learn). She can accept 5, more if by any chance she has enough time.

About the Artist: Practicing as a professional artist since 1977, Lady Jill Mueller presently lives near Reno, NV. She studied fine arts in high school and college with a scholarship at Laguna Art School. Beginning in 1980, Lady Jill has been teaching watercolor and drawing at her workshops in California and Nevada. For 15 years she has organized and taught week-long workshops in Scotland at a castle and more recently at a refurbished farmhouse on a 50,000 acre estate. She currently teaches at Truckee Meadows Community College, Western Nevada Community College, and E.L. Cord Museum School of Art in downtown Reno. For more information see Lady Jill's website: www.ladyjill.com

SWS Contact: Linda Parisi at parisiart@outlook.com or 360-589-9330

NEW MEETING PLACE FOR 2019

Board Meetings will be held at The Artists Co-Op Gallery of Reno starting in 2019.

- February 9th's meeting time will remain at 10 a.m.
- After February, meetings will be at 9:30 am so we can finish before the gallery opens at 11.

DUES ARE DUE

As a reminder, SWS membership was increased to \$35 starting in 2019. If you've mailed in a check for \$30, please be sure to send in the remaining \$5 so our Treasurer can mark you as fully paid! Thank you so much!

2019 WORKSHOPS, cont.

STAN MILLER WORKSHOP

Painting the Portrait and Landscape in Watercolor

Workshop: March 6 – 8, 2019 from 9 a.m. to 4 p.m.

Demonstration: March 9, 2019 from 1 p.m. to 3 p.m.

Member: \$265

Non-Member: \$325

Registration Open Date: December 1, 2018



About the Artist: Stan Miller was born on a small farm in SE South Dakota. He was one of 7 children. Stan moved to Spokane, WA when he was 15 years old and graduated from Spokane Falls Community College with an Applied Arts Degree and a Commercial Art Degree. He remembers getting a “C” in his first watercolor class so took the class again and received an “A”. This is when he fell in love with watercolor. He has been teaching since 1976 and loves it almost as much as painting. His awards are numerous such as ones from The American Watercolor Society International Exhibition (NYC), Quindao International Watercolor Exhibition (China), Artist Magazine National Competition, and Grand Prize from Watercolor Magic National Competition.

About the workshop: In Stan’s workshop, he will be guiding the students through both, portrait and landscape subjects. Handouts of both portrait and landscape will be provided each day. Students may choose to do just a portrait or landscape following along with Stan. Students are also welcome to work from their own photos if they want. Stan will visit with each student throughout the workshop. Technique, color, design, and composition will be discussed and demonstrated. Choosing paintable subjects will be addressed as well. If students have questions about the workshop, email Stan at stan@stanmiller.net or check out his website: www.stanmiller.net.

SWS Contact: Linda Parisi at parisiart@outlook.com or 360-589-9330



ART ANGELS

Happy New Year! So many activities in December, so much to report, so many people to thank; so here goes:

1. We went to three elementary classrooms in December--two at Jerry Whitehead, one at Alice Smith—and again had lots of fun with the children and great response from them and their teachers! Thanks go to **Linda James** (who taught two classes, helped at the third) and to fellow helpers **Eileen Fuller, Kathy Martin, Vikki Anne Ford, Joycette Dapra, Nancy LeSage, Bess Inouye, and Fran Johnson**, who made everything go smoothly!

Upcoming classes for which help is needed are as follows:

<u>Tuesday, January 29</u> , 9 a.m.-Noon	Homeschool Class (Shannon O'Neal), 1020 Cantlon Ln., Reno
<u>Thursday, February 7</u> , 12:15-3 p.m.	Jesse Hall Elementary (Joni Martindale), 185 Shelby Dr., Sparks
<u>Friday, February 15</u> , 11:50 a.m.- 3 p.m.	Jerry Whitehead Elementary (Christie Gilkey), 3570 Waterfall Dr., Sparks
<u>Friday, March 1</u> , 12:55-3:30 p.m.	Roy Gomm Elementary (Aaron Grossman), 4000 Mayberry, Reno
<u>Monday, March 11</u> , 11:40 a.m.-3 p.m.	Elizabeth Lenz Elementary (Nicole Goldner) 2500 Homeland Dr., Reno

2. We began the Art Angels Silent Auction & Raffle on December 1st and ran it for two weeks, ending on December 15th. Many thanks to the SWS members who donated paintings for the Silent Auction: **Jane Chapman, Eileen Fuller, Linda James, Lisa Jefferson, Cheryl Keaveney, Virginia McLaughlin, Linda Parisi, Mary Ann Quaglieri, Ronnie Rector, Anette Rink, and Laurel Sweigart**. Thanks go also to **Eagle Framing**, for framing all four of the paintings donated by our guest artists at cost. And thanks go to all the people who oversaw the Silent Auction & Raffle during Museum hours for two weeks: **Joan Garrett, Linda James, Shawna Murph** (a volunteer from JustServe), **Sandie Caulfield, Cheryl Keaveney, Mary Ann Quaglieri, Wendy Marshall, Vicki Curwen, Kathy Martin, Laurel Sweigart, Kay Tietz, and Jane Chapman**. We sold \$685 in raffle tickets and made \$470 on the Silent Auction, for a total of \$1155. If we deduct the cost of framing the paintings (\$385), we still reaped \$770!

Raffle winners were: Kathryn Dudley (Michael Reardon's painting), Nancy Le Sage (David Lobenberg's painting), Kelly Krieger (Michael Holter's painting) and my husband, George Baba (Julie Pollard's painting).

3. The Art Angels Holiday Workshop was held at the May Museum on Saturday, December 15th. We had 51 children participating. Many thanks to our wonderful instructors: **Caren Bechtold, Alicia Cobb, Gail Kramer, Marilyn Kuenzli-Howell, Mary Ann Quaglieri, Linda James, and Ronnie Rector**; and thanks to our great helpers: **Jane Chapman, George Baba, Shari-Lynn Campbell, Nancy Le Sage, Bess Inouye, Brooke Cobb, Susan Tissier, and Sharon Burke**, who helped the children get into the holiday spirit and create some great art! We had an added feature this time: Valerie Cohen's neighbor donated some unused art supplies, which Linda James put into two baskets and which we raffled off at the workshop; the children were thrilled, and we made \$76! We will look to do similar raffles of art supplies in the future. We also got \$32 in tips!

The Spring Workshop is usually held at the May Museum the weekend before Mother's Day, but the Museum is booked that weekend, so we are looking to find a different venue or to move the workshop to June 9, the Sunday before Father's Day (when May Museum is available). The Discovery Museum is an option, but there is a significant rental fee. So I would appreciate your ideas. The Artown "Discover Watercolor" Workshops will be held at May Museum on Friday, July 26.

PUBLICITY

We purchased radio ads on KUNR Public Radio and KTHX ("The X") to publicize the Winter "Art de Triomphe" exhibit, our brunch, and the Art Angels Silent Auction & Raffle. I also had a table at the First Thursdays at Nevada Museum of Art, promoting those events. I believe those activities, plus the longer time for the Silent Auction/Raffle, contributed to the increased number of raffle tickets sold this year. In addition, there were notices in several online calendars, to which I will be sending information about our January meeting & Lady Jill Mueller's demo.

And I continue to get to the Reno Arts Consortium meetings at McKinley Arts & Culture Center, from 9-10:30 a.m. the third Thursday of each month (to which everyone is welcome), as often as possible; it's a great place to network and get out the word about what SWS is doing!

Please let me know if you have questions about any of the above, or if you are available to help with any of the Art Angels activities (or with grant writing). Thanks for all your support for these programs!

Nancy Podewils-Baba, Art Angels/Outreach Coordinator
775-343—8100
njpodewils@gmail.com

MEMBER NEWS & ANNOUNCEMENTS

“Distant Storm” by Linda Parisi won 1st place for the North West Watercolor Society November/December Newsletter Challenge. Congratulations Linda!



Enter An International Watercolor Exhibition!

Here's just a few coming up:

Watercolor Art Society-Houston (WAS-H) Houston, TX
Mar 3 - April 14; Juror: Andy Evansen
Entries Due: January 11, 2019
www.watercolorhouston.org

Northwest Watercolor Society Shoreline, WA
Apr 29 - July 11; Juror: Don Andrews
Entries Due: January 13, 2019
www.nwws.org

Louisiana Watercolor Society New Orleans, LA
May 4 - 24; Juror: Michael Holter
Entries Due: January 22, 2019
www.louisianawatercolorssociety.org

Transparent Watercolor Society of America (TWSA)
Kenosha, WI

May 4 - Aug 4; Jurors: Laurin McCrackin and Linda Baker
Entries Due: January 31, 2019
www.watercolors.org

Watercolor USA 2019 Springfield, MO
June 8 - Sept 1; Juror: Dean Mitchell
Entries Due: February 27, 2019
www.sgfmuseum.org

TEACHING MEMBERS

Eileen Fuller (775) 233-4796
eileenfuller@sbcglobal.net

Tricia Leonard (925) 640-1156
triciastudio.com; triciastudio@att.net

Eva Stramer Nichols (530) 414-1289
eva@mbay.net; beautyonlocation.com

Colleen Reynolds (775) 461-0846
colleenreynoldsartist@gmail.com

CLASSES BY EVA NICHOLS

North Tahoe Arts in Tahoe City, CA
Thursday, January 10, 2019 | 3-6 pm

Painting Miniatures in Watercolor with Eva Nichols

In this workshop, we will work in small format, creating enchanting miniature paintings. Explore wet-into-wet, dry brushing, color changes, values, glazing, lost and found edges and negative painting techniques while creating small wonders! You'll be amazed at how fun and easy it is to create a small masterpiece!

No previous experience necessary, just an open mind and a playful spirit!

All materials included.

\$55 Members / \$65 Non-Members

www.northtahoearts.com to register

Eva Stramer Nichols
16127 Wellington Way
Truckee, CA 96161

530-414-1289

www.beautyonlocation.com

<http://evasnichols.wordpress.com>

WATERCOLOR CLASSES WITH COLLEEN REYNOLDS

Truckee Meadows Community College

Tues Evenings, 6 - 9 pm; 4 sessions, Feb 12 - Mar 5, 2019,
Focus: Pouring and Beading with Value

Saturday Afternoons, 1 - 4 pm; 4 sessions, Apr 13, 20, 27,
& May 11, 2019

Focus: Color Harmony with Traditional Methods

Sign up at TMCC, Reno, NV; <http://www.tmcc.edu/workforce-development-community-education>

Phone: 775-673-7000

Western Nevada College

Wednesday Evenings 5:30-8:30 pm; 4 sessions Feb 13 -
Mar 6, 2019

Focus: Pouring and Beading with Value

Wednesday Evenings 5:30-8:30 pm; 4 sessions Mar 27 -
Apr 17, 2019

Focus: Color Temperature in Puddles

Sign up at WNC, Carson City, NV; <https://www.campusce.net/wnc>, Phone 775-445-3000

More to be announced for summer 2019

...AND NOW A WORD FROM OUR SPONSORS!

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Creative Catalyst Productions	www.ccpvideos.com
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www.JerrysArtarama.com



PLEASE REMEMBER OUR SPONSORS WHEN SHOPPING FOR ART SUPPLIES!



Sierra Watercolor Society
 P. O. Box 70564
 Reno, NV 89570
www.sierrawatercolorsociety.com

MARK YOUR CALENDAR!

DATE	TIME	EVENT	CONTACT
1/12/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Lady Jill Mueller	Ronnie Rector, President
2/9/19	10 a.m. to 11 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
3/6 to 3/8/19	9 a.m. to 4 p.m.	Stan Miller Workshop	Linda Parisi, Vice President
3/9/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Stan Miller	Ronnie Rector, President
4/13/19	9:30 a.m. to 11:00 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
5/8 to 5/10/19	9 a.m. to 4 p.m.	Alvaro Castagnet Workshop	Linda Parisi, Vice President
5/11/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Ronnie Rector***	Ronnie Rector, President
8/3/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
8/13 to 8/16/19	9 a.m. to 4 p.m.	Tom Lynch Workshop	Linda Parisi, Vice President
8/17/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Tom Lynch	Ronnie Rector, President
9/28/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
10/22 - 10/25/19	9 a.m. to 4 p.m.	Sterling Edwards Workshop	Linda Parisi, Vice President
10/26/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Sterling Edwards	Ronnie Rector, President
11/16/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
12/7/19	10 a.m. to noon	Holiday Brunch, May Museum	

***Alvaro Castagnet will not be able to do the demo on 5/11/19. Ronnie Rector will do a demo on her batik technique.

General meetings, demonstrations and workshops are held at Temple Sinai, 3405 Gulling Road, Reno, NV.
 Board meetings are held at The Artists Co-op Gallery of Reno, 627 Mill Street, Reno, NV.