



sierrawatercolorsociety.com

January/February 2020

EXHIBIT NEWS

- Our “**Something Old, Something New**” Winter Show was very good. We had 62 paintings and 52 bin arts. We sold two paintings and seven bin arts. Peoples Choice: 1st place winner was **Kay Tietz**, for her “Fall, Eastern Sierra”. We had two second place winners, **Maria Hatjopoulos**, for “Gentle Snow” and **Linda Parisi** for “Live to Ride”. Winners will be presented at the General Meeting on January 11. *Thank you to all for a wonderful showing!* - Diane Sewell, Chair
- Always a fun event, the **SWS Holiday Brunch** was on December 7, 2019 at the Wilbur D. May Museum in Reno, **Sandy Retter** Chair. *See photos from the brunch on page 7.*
- **Spring Show** - Thank you to Joan Garrett who will chair the 1st show of 2020. The exhibit “Salute to Spring” will be up from March 3 to May 1 at the North Valleys Library, 1075 N. Hills Blvd, Reno, NV.
 - Take-in is on Saturday, February 29th from 10:30 am to 12:30 pm.
 - Take-down will be May 2 from 9:30 to 11:30 am. Maria Hatjopoulos’ bluebird painting will be our postcard image (see this issue’s banner image).
- **The Annual Judged Show** for 2020 has been moved to this spring at The May Museum in Reno, NV, May 20 to June 28. Take-in will be May 19 and Take-down will be June 28, both from 11 am to 1 pm. An Artists Reception will be on June 6 from 2 - 4 pm. Our judge will be **Lori Bishop** of Fallon, NV. Lori is an art instructor at Western Nevada College and a USA forensic artist. This show takes the place of our usual spring plant themed show at the May Museum which had three categories. We will have all five categories in the judged show and a new name/theme once a chair is lined up - a botanical theme will not be necessary. A chair is needed. Contact the 2020 Exhibit Coordinator Marjee Smith if you would like to chair this show at marjee198@gmail.com.

JANUARY CHALLENGE

by Judy Berland

MAKE A SILK PURSE OUT OF A SOW’S EAR (ADD SILHOUETTE)

Our annual “Make a Silk Purse out of a Sow’s Ear”, this time by adding one or more SILHOUETTES to an old painting. You can also do a new painting. The chosen silhouette must:

- #1 - fit the idea of the original painting like it was planned from the start,
- #2 - be dark (preferably black) with no other colors or shading, and
- #3 - it must be FLAT!!!

(You do not have to have a photo of the old painting this time). Bring your Challenge paintings to the January 11, 2020 General Meeting.

RULES FOR ALL CHALLENGES:

Entries will not be accepted unless they meet the following Challenge rules exactly - NO EXCEPTIONS

1. Do not sign your painting.
2. Entries must fit the theme.
3. Entries must be matted (they do not need to be framed).
4. Entries may only be submitted into one Challenge.
You may not enter a challenge painting into a second Challenge, even if it fits the theme.
5. Entries must be new, having been painted specifically for the Challenge.
6. Entries cannot have been shown in an exhibit prior to the Challenge.

NEWS FROM THE BOARD

A MESSAGE FROM OUT GOING PRESIDENT, RONNIE RECTOR

January 2020

Merry Christmas, Happy Hanukkah, Joyous Yule, whatever you celebrate! This will be my last President's Message, sad to say, but I'm dedicating it to you, our wonderful volunteers!

As you know, we run on volunteers, and volunteers never seem to get enough credit for the work they do. So, I'm going to introduce you to our volunteers over the last two years, while I have had the honor (and fun!) of being your President.

Our Past-President and my Advisor has been Tricia Leonard. Tricia also served as our Challenge Coordinator in 2013, Vice President in 2014 and 2015, and, obviously, President in 2016 and 2017. I also want to thank Kay Tietz and Joan Garrett, past past Presidents, for being additional "wingmen" during my presidency. Your insight and experience have been invaluable.

Our Vice President is Linda Parisi. Linda stalked us from Washington, then jumped into the deep end as VP the minute she moved to Reno. Her time as VP has been brilliant; just look at the celebrity artists we have coming here to teach workshops in the next couple years! Fran Johnson has been extremely helpful with the workshops, opening and closing the Temple each day.

Our Treasurer is Laurel Sweigart. She has held this job for 3 years, and was instrumental in getting us to hire a part-time bookkeeper earlier this year (which has made the Treasurer's job description SO much shorter).

Secretary in 2017 and 2018 was Carol Baker, who drove in from fabulous Fernley for each meeting. This year our Secretary is Linda Halicki, who's amazing at taking minutes on her laptop! Linda also handled the DVD Library in 2017 and 2018.

Lisa Jefferson, a fellow Incliner, has handled the Newsletter (and postings to our Facebook page) beautifully for the last three years. She is now uploading the newsletter directly to the website for the world to see.

Continued on page 3

A MESSAGE FROM OUR NEW PRESIDENT, DIANE SEWELL

January 2020

Along with wishes for a wonderful New Year, I would like to thank you all for being members of SWS. I am looking forward to working with everyone and I do know what a great bunch of workers we have. When I moved to Nevada eight years ago and wanted to get to know watercolor painters I joined SWS and became involved with the Winter Show. I know this year will be filled with friends, fun and many memories. Thank you to all members.

- Diane Sewell

OFFICERS	
President	Diane Sewell
Vice President	Linda Halicki
Treasurer	Anette Rink
Bookkeeper	David Isaacson
Secretaries	Laura Rogers - General Meetings Nell Smith - Board Meetings
Past Pres./Advisor	Ronnie Rector
COMMITTEE CHAIRS	
Archivist	Alicia Cobb
Art Angels	Nancy Podewils-Baba & Linda James
Biographer	Laurie Agnew
Challenges	Judy Berland & Tish Neff
Community Outreach	Nancy Podewils-Baba
DVD Library	Cheryl Keaveney cherylkeaveney@gmail.com Bess Inouye
Exhibits Coordinator	Marjee Smith
Facebook	Kathryn Dudley
Hospitality	Ann Simons, Fran Johnson, & Marilyn Howell
Membership	Sally Dupre
Newsletter	Lisa Jefferson
Publicity	Nancy Podewils-Baba
Website	Julene Hunter

Thank you to all past and present officers and chairs.
SWS could not exist without you!

Be sure to send any address, phone and/or email changes to Membership Chair SALLY DUPRE at: sdupre@medicine.nevada.edu or 775-232-8362. Send items for the MARCH/APRIL 2020 newsletter to Newsletter Chair LISA JEFFERSON by FEBRUARY 20, 2020 at: ljeffersonsdesign@gmail.com



Banner artwork by Maria Hatjopoulos

MORE NEWS FROM THE BOARD

RONNIE RECTOR President's Message, *continued*

Julene Hunter has taken over our website and completely revamped it. She also hails from Incline, works and volunteers for several organizations, and has been an informed and helpful addition to our Board meetings.

Kathryn Dudley has been our Facebook chair, scholarship coordinator and head of the 50/50 raffles for I don't know how long. She's the one always looking to receive your good news, photos of paintings, and other fun items via SWSARTS@GMAIL.COM.

Anette Rink stepped into the Exhibit Coordinator job in 2016 and has led our various exhibits for the last two years, setting up dates with venue managers and keeping the Exhibit Chairs calm.

Nancy Podewils-Baba has been our Art Angels, Publicity and Outreach Coordinator for SEVEN years now.

She was the one who brought our bookkeeper, David Isaacson, to our attention. I don't know how she does it, but I'm certainly glad she's ours! I also wish to thank all of Nancy's various Art Angels volunteers. If I listed them here, I'd need an entire additional page. Bless you all.

Sally DuPre and Lynn Schmidt have shared the Membership duties for the last three years, combining membership lists through at least two upgrades of our registration system.

Our Hospitality team has been Sherry Muniz, Fran Johnson, Marilyn Howell and Anne Simons. We wouldn't have hot coffee if it weren't for them, and I know the Temple ladies appreciate coming back to a clean kitchen when we've vacated the premises!

Cheryl Keaveney took over the Library when Linda Halicki moved into the Secretary role, utilizing the new "library card" check-out system and acquiring storage and transport equipment to ease the schlepping of DVDs and books to our general meetings. Bess Inouye has been her sidekick, which allows for breaks and helps with the rush that happens in the morning and during the lunch break.

Alicia Cobb was our Biographer in 2018, and put a lot of work into our bio books, which show up at exhibits like the current winter show and the Judged exhibit. Laurie Agnew has just taken over this job, and is hard at work making sure members and new members are properly represented.

Judy Berland: Dear Judy has been our Challenge

LIBRARY NEWS FROM CHERYL

Just a reminder to members using the DVD library---- please be careful when removing the DVDs from the case by pressing down on the center of the case instead of pulling up on the edges of the DVD. A member recently reported that she found an Eric Weigardt DVD (in high demand with his workshop coming up) cracked. Most DVDs are now priced between \$50 and \$100 so they are costly to replace. Linda Parisi reports that Eric Weigardt kindly donated a new DVD to replace the one that was cracked in our library. Our entire list of books and DVDs are on the SWS website or you can reserve materials by emailing cherylkeaveney@gmail.com.

- Cheryl Keaveny, Librarian

Coordinator for the past SIX years, pushing us to try new things, make mistakes (and learn from them), and become brave enough to show our work. I set myself a goal in my early years as a new painter to always enter the Challenge. You see where that got me!

Tish Neff has been Judy's able sidekick and vote counter for the last two years, making sure each entry is numbered and kept secret until awards are given.

We held five exhibits in 2018. Show chairs were Cheryl Keaveney, Ken Heitzenrader, Marjee Smith, Linda Parisi, Ruth Jaeger, Julene Hunter, Tricia Leonard, Anette Rink, me, and Diane Sewell, who has chaired the winter exhibit for what...8 times now? Several of those winter exhibits were the judged show, too

There were five exhibits this year, too: Chaired by Marjee Smith, Colleen Reynolds, Anette Rink, me again, and for our current show, Diane Sewell.

Hope Thompson has been our annual prize procurer for the last three years, reaching out to our sponsors early enough each year to acquire the loot we win. She previously volunteered as our website chair.

This is the second year Sandy Retter has chaired our annual Holiday party, corralling members for set-up, clean-up, decorations, table monitoring and circuit breaker wrestling.

Now...as you may have noticed...it seems to be the same cast of characters stepping up year to year to make our various events, exhibits, newsletters, fund raising and meetings happen. For some reason, new volunteers are rare as hen's teeth; which will probably mean the elimination of one or more of our annual exhibits.

Why not make it part of your New Year's Resolutions to donate some of your time to help SWS succeed in the future? Trust me, "I work full time" is NOT an excuse. ☺

Please thank all these wonderful members for the time they've given to keep us going, so you can exhibit your artwork, learn new techniques, and make new friends.

Thank you to every member, too, for surviving our shift to "Online Everything" in the last year and a half. I know that was quite the change, and challenge. But boy, has it made several jobs easier.

Lastly, if I missed someone in this list, please forgive me. Just know I appreciate all of you and the work you've done.

...Ronnie, your Outgoing President

NEXT GENERAL MEETING

January 11, 2020 10:30 AM

At Temple Sinai, 3405 Gulling Road, Reno

NEXT BOARD MEETING

FEBRUARY 8, 2020* 9:30 - 11:00 AM

At The Artists Co-op Gallery of Reno

727 Mill Street, Reno, NV

**Please note the corrected date for the winter board meeting (NOT January 8)*

ART ANGELS

As we come to the end of 2019, we have much to report and many people to thank for their support! We hope you had a wonderful holiday and are ready to help Art Angels thrive again in 2020!

Classroom visits: We went to two classes at Bernice Mathews Elementary and two classes at Alice Smith Elementary between November 20 and December 20. Many thanks to Linda James, who instructed or helped with all the classes; to Mary Ann Quaglieri, who helped with three classes, and to Nancy Le Sage, who helped with one class. The teachers and students were so appreciative and responsive, and the artwork created was heart-warming! Here are the upcoming classes for which we need helpers:

Tuesday, January 28, 12:25-3:15 p.m. Spanish Springs Elementary, 100 Marilyn Mae Drive: 2 needed
 Tuesday, February 4, 12:25-3:15 p.m. " " 2 needed
 Tuesday, February 11, 12:25-3:15 p.m. " " 3 needed
 Tuesday, April 14, time TBD *Jerry Whitehead Elementary, 3570 Waterfall Dr., Sparks: 3 needed
 Friday, April 24, time TBD * " " " "
 Monday, May 4, time TBD Anderson Elementary, 1055 Berrum Lane: 4 needed
 Tuesday, May 12, time TBD " " "
 Friday, May 29, time TBD Sarah Winnemucca Elementary, 1349 Backer Way: 3 needed

*=All volunteers must complete a volunteer application with WCSO for a background check before the class. I can send you the form, which gets turned in to the principal; allow 3 weeks for processing.

Art Angels Workshop: We held an Art Angels Holiday Workshop at the Wilbur D. May Museum on Saturday, December 14th. We ended up with 26 students and had six tables of instruction. Many thanks to instructors Linda James, Mary Ann Quaglieri, Alicia Cobb, Marilyn Kuenzli-Howell, and Virginia McLaughlin, and to Ronnie Rector, who was willing to come, if needed. Helpers Sandy Retter, Nancy LeSage, Bess Inouye, Julie Cowan, Gail Kramer, Brooke Cobb, Mason Cobb, and George Baba, who helped everything run smoothly. The children had a great time, and one mother asked if she could send a donation to SWS in appreciation! We also raffled off a basket of art supplies, which Linda James put together, and garnered \$38 in raffle tickets! Our next workshop will be on Saturday, May 2, from 11 a.m.-1 p.m. (set-up at 9:30) at the Downtown Library, so let me know if you would like to instruct or to help with it. Thank you!

Silent Auction & Raffle: Many thanks to the people who donated paintings for the Silent Auction: Ronnie Rector, Anette Rink, Laurel Sweigart, Lisa Jefferson, Mary Ann Quaglieri, Eileen Fuller, Linda James, Vicki Curwen, and Cheryl Keaveney. We garnered \$505 from Silent Auction sales (augmented by one person giving us \$50 for her \$35 bid on Laurel's painting "Prickly Pear Near Pioche"!) We also sold \$515 worth of raffle tickets. Total proceeds for the Silent Auction & Raffle was \$1020! ☺ A big "Thank You" to the people who "babysat" the Silent Auction/Raffle and sold raffle tickets: Jane Chapman, Mary Ann Quaglieri, Joan Garrett, Laurel Sweigart, Linda James, Kay Tietz, Cheryl Keaveney, Gail Kramer, and Vicki Curwen! Raffle winners were: Judy Harrison (Stan Miller's painting), Joycette Dapra (Tom Lynch's painting), Ruth Carraher (Sterling Edwards' painting), and Linda Parisi (Alvaro Castagnet's painting).

That's all for now. Stay warm and safe, and happy painting! Call me with questions or if you can help!

Nancy Podewils-Baba, Art Angels Coordinator (njpodewils@gmail.com; 775-343-8100)

SIERRA WATERCOLOR SOCIETY

Treasurer's Report
October 31, 2019

9/30/2019 Wells Fargo Opening Balance			<u>\$34,962.48</u>
	Income	Expenses	
Art Angels	\$ 33.40	\$ 300.08	
Workshops	\$ -	\$ 5,528.54	
Operating	\$ 294.00	\$ 872.55	
TOTALS	<u>\$ 327.40</u>	<u>\$ 6,701.17</u>	
10/31/2019 Wells Fargo Closing Balance			<u>\$28,588.71</u>
	Income less Expenses: <u>\$ -6,373.77</u>		

SIERRA WATERCOLOR SOCIETY

Treasurer's Report
November 30, 2019

10/31/2019 Wells Fargo Opening Balance			<u>\$29,327.09</u>
	Income	Expenses	
Art Angels	\$ -	\$ -	
Workshops	\$ 360.00	\$ (392.65)	
Operating	\$ 280.00	\$ 1,631.83	
TOTALS	<u>\$ 640.00</u>	<u>\$ 1,239.18</u>	
11/30/2019 Wells Fargo Closing Balance			<u>\$28,727.91</u>
	Income less Expenses: <u>\$ -599.18</u>		

MEMBERS - Information for Members can now be found on the MEMBERSHIP page on our new website. You can join or renew your membership with SWS, view the **Bylaws and Standing Rules**, get information on exhibits and framing, learn how long elected officers serve, and so much more! www.sierrawatercolorsociety.com

2020 & 2021 DEMOS & WORKSHOPS

DATES	ARTIST	OPEN DATE	DEMO DATE	WEBSITE
Jan 11, '20	TRICIA LEONARD, demo only	-	Jan 11	www.triciastudio.com
Mar 17-20	ERIC WIEGARDT	Dec 1	Mar 21	www.ericwiegardt.com
May 5-8	SOON Y. WARREN	Feb 1	May 9	www.soonwarren.com
June 26-28	TRICIA LEONARD	Mar 1	-	www.triciastudio.com
Aug 12-14	PAUL JACKSON	May 1	Aug 15	www.pauljackson.com
Oct 13-16	BARBARA NECHIS	July 1	Oct 17	www.barbaranechis.com
Jan 16, '21	DANA CHILDS, demo only	-	Jan 16	www.dlauren.net
Mar 17-19	BETTY CARR	Dec 1	Mar 20	
May 5-7	KEIKO TANABE	Feb 1	May 8	
June 25-27	RONNIE RECTOR	Mar 1	-	
Aug 17-20	LAURIN MCCRACKEN	May 1	Aug 21	
Oct 13-15	CARL PURCELL	July 1	Oct 16	

Workshops are held at Temple Sinai, 3405 Gulling Road, Reno, NV.



TRICIA LEONARD

Demo: January 11, 2020 (*No Fee For The Demo*)

Workshop: June 26-28, 2020, Open date: March 1, 2020
Member \$120 Non-Member \$180

Tricia will demonstrate one way of creating an abstract and give the principles behind the techniques. She will show examples of the way the techniques can be implemented as well as demonstrating each technique.

www.triciastudio.com

Temple Sinai Rate Increase

Temple Sinai has set new rates for renting out the space where we have our general meetings and hold our workshops. Their Financial Committee took a look at all the rates they have been charging, and also called around to get the rates being charged to nonprofits at other venues. SWS Board Member Nancy Podewils-Baba met with Temple Sinai Board President and former CFO, Jay Goldberg, who said they found that the normal rate is \$80/hour, with a minimum of two hours—which would come to \$560 or more per day for a workshop. He said they really want us there and wanted to set a rate we could live with, that would also cover their increased costs, and a rate that would stay in effect for 10 years.

When Nancy pointed out that workshop fees are

based on our costs, and are already set for the next year, he proposed \$175/day for 2020, then \$225 for 2021-2029. After some discussion, the SWS Board arrived at a quorum agreeing to accept Temple Sinai's new rates as proposed: \$175 per day for 2020, increasing to \$225 for 2021 through 2029.

This will cause an increase in costs for SWS workshops but when spread out over multiple workshop participants, the price increase should be minimal. SWS Workshops are already less expensive than most workshops around the country and our rental rates at the Temple will not go up for 10 years.

Thank you to Nancy Podewils-Baba and to Temple Sinai for working out a fair agreement.

Contact Linda Halicki at halickilinda@gmail.com for more information on 2020 workshops and to sign up.

2020 DEMOS & WORKSHOPS, cont.

ERIC WIEGARDT “Painterly Watercolors”

March 17 - 20, 2020

Free Public Demo March 21, 2020

Online Registration is now open

Member \$405. Non-member \$465

Eric Wiegardt, AWS DF, NWS has made an indelible mark on the American and International art scene, being declared in the top ten list of contemporary watercolor masters. He is one of the few artists in the world to be awarded both the GOLD MEDAL and the DOLPHIN FELLOW from the oldest and most prestigious watercolor organization - the AMERICAN WATERCOLOR SOCIETY.

This workshop is for those who want to loosen up in watercolor. Painting techniques and a philosophy of design will encourage bold, loose paintings. Lectures and demonstrations will be easily understood and helpful. There will be ample time for students to try new concepts presented in a fun environment.

www.ericwiegardt.com



Contact Linda Halicki at halickilinda@gmail.com for more information on 2020 workshops and to sign up.

ART SUPPLY SALE AT ARTISTS CO-OP OF RENO

The Co-op announces its annual art supply sale! It begins on January 2nd and continues for the month until the 30th. It is a place for local artists to SELL THEIR SUPPLIES (you do not have to be a member) and the co-op members will be putting their older paintings on sale. This ongoing sale can be added to during the month, and you will want to come in to shop yourself. Have you received some supplies that are not your preferred products? January is the time to sell them and use the money to buy what you want to use. Simply price your supplies, books, frames, etc. REASONABLY and give the Co-op your information to mail you a check at the end of the sale!

Artists Co-Op Gallery Of Reno, 627 Mill Street

The Latimer Art Club

Invites you to attend their February 8th meeting

Where: Moana Lane Nursery Design Center
1100 W. Moana Lane, Reno.

When: 1:00 to 3:00pm.

Program: Brief business meeting will be conducted by 2020 President Vicki Curwen. Break for refreshments.

SWS and LAC member Elissa Slinger will be showing a video on the legacy of her aunt's art collection AND LAC annual miniature exchange will take place.

SWS members are welcome to attend AND to join this multi-media group by bringing in a minimum of 3 paintings and a brief bio. We take a silent ballot vote. Annual dues are \$30 for active members and \$25 for associates. More details: www.latimerartclub.com

MEMBER NEWS & ANNOUNCEMENTS

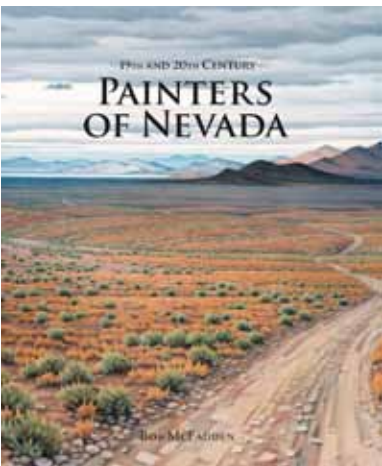


Laurel Sweigart has a painting in the *Wonders of "Winter Art Exhibition"* in Salsbury, Connecticut from December 14th, 2019 through February 9th, 2020. The town is hosting an exhibition of Alpine-inspired artwork dating from the 1920s to the present day.

2020 Membership Dues are now due!
You can pay on the SWS website or at the January 11 General Meeting



**2019
 Holiday Brunch**
 photos by
 Sally Dupre



A Special Reception & Book Signing For
"19th & 20th Century Painters Of Nevada"
 by Robert McFadden
 as updated and illustrated by Jack Bacon

Saturday, January 18 from 2-4 pm

The book will be for sale with many of the artists featured attending and their works will be on display.

STREMMEL GALLERY
 1400 South Virginia, Reno

The Portrait Society of Reno

Meets Every Wednesday
 From 9 am to 12:30

at **Nevada Fine Arts**
 1301 S Virginia St, Reno

We have live interesting models.

All mediums welcome.

MEMBER NEWS & ANNOUNCEMENTS

TEACHING MEMBERS

Eileen Fuller (775) 233-4796
eileenfuller@sbcglobal.net

Tricia Leonard (925) 640-1156
triciastudio.com; triciastudio@att.net

Eva Stramer Nichols (530) 414-1289
eva@mbay.net; beautyonlocation.com

Colleen Reynolds (775) 461-0846
colleenreynoldsartist@gmail.com

CLASSES BY EVA NICHOLS

5 Days / 4 Nights

Watercolor Pen & Ink Workshop & Retreat

@HIMMELBAUER Alpine Homestead

Obervellach, Carinthia, Austria

with Eva S. Nichols

Dates: May 25 - 29th, 2020

Cost per Participant Single Occupancy: \$950.00

Lodging and Meals Included.

*For Eva's complete workshop & show schedule
please go to:*

www.beautyonlocation.com

Email: evanichols@me.com

Phone: 530-414-1289

Eva Stramer Nichols - Truckee, CA

<http://whereintheworldiseva.blogspot.com/>

DANA CHILDS WORKSHOP

"Celebrating Georgia in Watercolor"

January 25 and 26, 2020

1 to 4 p.m.

at Nevada Fine Arts

1301 S Virginia St, Reno, NV

Tickets are \$110 and can be purchased on
Dana's website, dlauren.net.

Other workshops are also available.

Don't Be Scammed!

by Valerie P. Cohen, CWA, SDWS

Skilled scammers are targeting artists all over this country, especially artists with websites. I have been approached several times of late. I swallowed the first one hook, line, and sinker. I was incredibly humiliated when I realized that I had not recognized clues. How could I have been so trusting, naive, and ignorant? I will relate that experience briefly, then tell you how to spot a fraud.

The first email from "Kim Tony" said she had seen my website and was interested in seeing more available images. There ensued ten emails back and forth, during which she chose to purchase three paintings. She gave an address in San Antonio, TX. (I did look up that house on Zillow, and noticed that it had sold quite recently. I also looked up her name, and found that a Kim Tony was an attorney in San Antonio.)

A cashier's check arrived in the mail, signed by Kim's husband. I did think it weird, that the check was for twice the price total I had quoted. But I believed that cashier's checks were 100% legitimate. I deposited it in my bank account and then shipped the paintings. A week later, US Bank told me that that check was "Altered/Fictitious." That was the end of that. I wept, to have lost paintings to someone who didn't care. I formally reported my complaint to the US Postal Inspectors' Criminal Investigations Service Center in Chicago IL, along with voluminous evidence -- and of course have heard nothing from them in three months.

Eerie postscript: three weeks later, my crates were returned

to my house via FedEx. Each had been opened, its painting removed, then repacked even more carefully than I had done. There was no charge, no name.

Following are some obvious clues, derived from my mistakes, but most clearly identified in a blog written by the California artist Kathleen McMahon. You can find McMahon's blog via Google: art scammer names from Kathleen McMahon:

First you will receive a short email saying that the person is interested in purchasing paintings. If you answer, they know that your address is active.

The person will claim to have seen your work in various places, and will sound as if you have common interests and experiences; your website's bio, lists of shows and awards and books illustrated, will give the scammer all information they need.

After several exchanges, the scammer will ask if a painting is "available" and its price. The emailer might mix up titles of paintings. A true danger signal is if they offer to buy 3 or 5 paintings (a real collector does not do that).

It is extremely common, that the payment is much larger than the amount due. The "customer" wants you to reimburse them the difference.

All types of payment can be fraudulent: checks, certified checks, cashier's checks, USPS money orders, Western Union, credit cards, even through a Pay Pal account if you have one. Do not ship artwork until you are absolutely certain the payment is legitimate, which can take weeks. MacMahon lists ways to find out what you need to know.

...AND NOW A WORD FROM OUR SPONSORS!

Canson. Inc

www.cansonstudio.com

Chartpak, Inc.

www.chartpak.com

Cheap Joe's Art Stuff

www.cheapjoes.com

Creative Catalyst Productions

www.ccpvideos.com

Golden Artists Colors, Inc.

www.goldenpaints.com

Grafix Arts

www.grafixarts.com

Jack Richeson & Co., Inc.

www.richesonart.com

Judson's Plein Air Outfitters

www.guerrillapainter.com

M. Graham & Company

www.mgraham.com

MacPherson's Art

www.macphersonart.com

Martin/F. Weber Co.

www.weberart.com

Nevada Fine Arts

www.nvfinearts.com

Salis International

www.docmartins.com

Strathmore Artist Papers

www.strathmoreartist.com

Tara Materials

www.taramaterials.com

Tombow

www.tombowusa.com

Winsor & Newton; ColArt Americas, Inc.

www.winsornewton.com



www.JerrysArtarama.com



PLEASE REMEMBER OUR SPONSORS WHEN SHOPPING FOR ART SUPPLIES!



Sierra Watercolor Society
P. O. Box 70564
Reno, NV 89570
www.sierrawatercolorsociety.com

MARK YOUR CALENDAR!

DATE	TIME	EVENT	CONTACT
1/11/20	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Tricia Leonard	Diane Sewell, President
2/8/20	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Diane Sewell, President
3/17- 3/20/20	9 a.m. to 4 p.m.	Eric Wiegardt Workshop	Linda Halicki, V. President
3/21/20	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Eric Wiegardt	Diane Sewell, President
4/11/20	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Diane Sewell, President
5/5 - 5/8/20	9 a.m. to 4 p.m.	Soon Warren Workshop	Linda Halicki, V. President
5/9/20	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Soon Warren	Diane Sewell, President
6/26 - 6/28/20	9 a.m. to 4 p.m.	Tricia Leonard Workshop	Linda Halicki, V. President
7/11/20	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Diane Sewell, President
8/12 - 8/14/20	9 a.m. to 4 p.m.	Paul Jackson Workshop	Linda Halicki, V. President
8/15/20	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Paul Jackson	Diane Sewell, President
9/12/20	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Diane Sewell, President
10/13 - 10/16/20	9 a.m. to 4 p.m.	Barbara Nechis Workshop	Linda Halicki, V. President
10/17/20	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Barbara Nechis	Diane Sewell, President
11/14/20	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Diane Sewell, President
12/5/20	10:30 a.m. to 12:00	Holiday Brunch	Chair

General meetings, demonstrations and workshops are held at Temple Sinai, 3405 Gulling Road, Reno, NV.
Board meetings are held at The Artists Co-op Gallery of Reno, 627 Mill Street, Reno, NV.