

# Sierra Watercolor Society

[sierrawatercolorsociety.com](http://sierrawatercolorsociety.com)

December 2018

## EXHIBIT NEWS

**“Arte de Triomphe”** Winter Exhibit, Diane Sewell, Chair  
November 14, 2018 at 11:00 AM to December 16 at 1:00 PM  
Wilbur D. May Museum, 1595 N Sierra Street, Reno, NV

**Take-down:** Sunday, December 16 from 11:00 AM - 1:00 PM

**The SWS Holiday Pot Luck Brunch** is Saturday, December 1 from 10:00 AM to 12:00 Noon at the May Museum, Sandy Retter, Chair

**Silent Auction** of paintings to benefit Art Angels, Nancy Podewils-Baba, Chair

**Spring Show.** We are looking for a show chair/s for the 1st show of 2019. The show is scheduled for March 1st 2019 to April 29th. The show will be at the Northwest Reno Library on Robb Drive. Members interested in chairing this show can contact Ronnie Rector or Anette Rink.



“Spring Bounty” by Ronnie Rector

## JANUARY CHALLENGE

by Judy Berland

**“Make a Silk Purse Out of a Sow’s Ear III”**

Take an old painting and change it to make it good enough to put in an exhibit.

1. You can make the changes directly on the old painting, reworking the failed parts, but use solid colors only, no shading or blending.
2. You can make the changes on a brand new painting.
3. Cut up an old painting and use pieces to make a brand new painting.
4. Abstract it. Collage it only 20%, or multi-media it.

Check out Tricia’s list of 18 ways to convert a failed effort into a masterpiece!!!  
Check out David Hockney’s landscapes on Pinterest (Garroway Hill. Malibu, etc.)

***A 4x6 photo of the original old painting must be propped up against the new one; and if the new one is different enough and has followed the rules of this challenge, the Challenge Committee will OK it to be put in a future SWS Exhibit and the 2 year and all Exhibit rules will apply.***



“The Web” by Charles Sheeler

### RULES FOR ALL CHALLENGES:

Entries will not be accepted unless they meet the following Challenge rules exactly - NO EXCEPTIONS

1. Do not sign your painting.
2. Entries must fit the theme.
3. Entries must be matted (they do not need to be framed).
4. Entries may only be submitted into one Challenge.  
You may not enter a challenge painting into a second Challenge, even if it fits the theme.
5. Entries must be new, having been painted specifically for the Challenge.
6. Entries cannot have been shown in an exhibit prior to the Challenge.



Happy Holidays from  
The Sierra Watercolor Society



# NEWS FROM THE BOARD

## A MESSAGE FROM OUR PRESIDENT, RONNIE RECTOR

December 2018:

Hard to believe I've had the honor of being your Pres for a whole year now. Yikes, where does the time go? I want to wish you a most joyous holiday season, filled with family, friends, light and laughter. Now...anyone interested in taking on the President role in 2020? Please! Email me if you are even slightly considering it. I'll be happy to meet with you for dinner and beverages and go over what you'd expect!

I've been away on vacation and came back to work today to over 200 emails to wade through, about 85% of which were quickly deleted as garbage. Let's talk about hoaxes, viruses, and general deadbeats out to steal your money. Bear with me if you already know this, but these are making the rounds again and I feel it's important.

We've all gotten those weird emails from a friend asking for help because they're stuck in some foreign land without a credit card, passport, etc., and asking you to wire them money via Western Union. This is a hoax. A good way to see if an email is really from your friend is to hover your mouse pointer over the sender's name in your "Inbox." Your computer will show you, for about a second, the hidden address this email actually came from. As you can see in the screenshot, below, the email address for my husband, David, is fake, so I know it is junk, and delete it immediately.



Viruses come from clicking on what looks like a harmless link inside an email you've received from one of the phonies described above, or from clicking on the little flashy ads you see on the sides of your monitor when you're checking your email or browsing the internet. These often carry "Trojan Horse" viruses that will wreak havoc on your computer. If you're interested in a product you see, look it up using Google or another official search engine, so you know you're actually being directed to a real company.

Another hoax going around all the time is the email from some fellow saying he saw your artwork "while visiting the area," and wanted to surprise his wife for her birthday. He even offers to send a courier to pick up the artwork. Do not respond. This scam artist actually mails you a cashier's check for much more than your asking price. You deposit the check, and within a day or two, he contacts you again, says his "solicitor" or "accountant" made a mistake, and asks for a refund of the extra money. This is how he steals from you. You mail him a check, it gets cashed, and a month or so later, his phony check bounces. You've lost whatever 'refund' you sent him. No courier ever shows up, either.

I hope this helps to keep your computers safe and your bank accounts happy! Seasoned Greetings, stay healthy, and enjoy the onslaught of WINTER!

...Ronnie

OFFICERS	
President	Ronnie Rector
Vice President	Linda Parisi
Treasurer	Laurel Sweigart
Secretary	Carol Baker
Past Pres./Advisor	Tricia Leonard
COMMITTEE CHAIRS	
Archivist	Kathy Martin
Art Angels	Nancy Podewils-Baba & Linda James
Biographer	Alicia Cobb
Challenges	Judy Berland & Tish Neff
Community Outreach	Nancy Podewils-Baba
DVD Library	Linda Halicki
Exhibits Coordinator	Anette Rink
Facebook	Kathryn Dudley
Hospitality	
Membership	Sally Dupre & Lynn Schmidt
Newsletter	Lisa Jefferson
Publicity	Nancy Podewils-Baba
Website	Julene Hunter

Be sure to send any address, phone and/or email changes to Membership Co-Chair SALLY DUPRE at: [sdupre@medicine.nevada.edu](mailto:sdupre@medicine.nevada.edu) or 775-232-8362. Send items for the JANUARY 2019 newsletter to Newsletter Chair LISA JEFFERSON by DECEMBER 20 at: [ljeffersondesign@gmail.com](mailto:ljeffersondesign@gmail.com)



### SIERRA WATERCOLOR SOCIETY

Treasurer's Report

Wednesday, October 31, 2018

9/30/2018 Wells Fargo Opening Balance			<u>\$30,255.67</u>
	Income	Expenses	
Art Angels	\$ 59.85	\$ 1,623.44	
Workshops	\$ 705.00	\$ 3,424.31	
Operating	\$ 626.00	\$ 386.96	
TOTALS	\$ 1,390.85	\$ 5,434.71	
<hr/>			
9/30/2018 Wells Fargo Closing Balance			<u>\$26,837.64</u>
	Income less Expenses: \$		<u>-4,043.86</u>

**MEMBERS** - Information for Members can now be found on the MEMBERSHIP page on our new website. You can join or renew your membership with SWS, view the **Bylaws and Standing Rules**, get information on exhibits and framing, learn how long elected officers serve, and so much more! [www.sierrawatercolorsociety.com](http://www.sierrawatercolorsociety.com)

## 2019 WORKSHOPS

DATES	ARTIST	OPEN DATE	DEMO DATE	WEBSITE
Mar 6-8, 2019	STAN MILLER	Dec 1	Mar 9	<a href="http://www.stanmiller.net">www.stanmiller.net</a>
May 8-10, 2019	ALVARO CASTAGNET	Feb 1	May 11	<a href="http://www.alvarocastagnet.net">www.alvarocastagnet.net</a>
Aug 13-16, 2019	TOM LYNCH	May 1	Aug 17	<a href="http://www.tomlynch.com">www.tomlynch.com</a>
Oct 22-25, 2019	STERLING EDWARDS	July 1	Oct 26	<a href="http://www.sterlingedwards.com">www.sterlingedwards.com</a>



### LADY JILL MUELLER DEMONSTRATION *Painting the Landscape in Watercolor*

Demonstration: January 12, 2019  
1 p.m. to 3 p.m.  
No Fee Required • Demonstration Only

Lady Jill Mueller will be covering VALUES AND COMPOSITION with a bit on COLOR splashed in, ending with a demonstration on finishing a painting.

Lady Jill would welcome members to bring in a piece that they would like critiqued in front (so everyone can learn). She can accept 5, more if by any chance she has enough time.

About the Artist: Practicing as a professional artist since 1977, Lady Jill Mueller presently lives near Reno, NV. She studied fine arts in high school and college with a scholarship at Laguna Art School. Beginning in 1980, Lady Jill has been teaching watercolor and drawing at her workshops in California and Nevada. For 15 years she has organized and taught week-long workshops in Scotland at a castle and more recently at a refurbished farmhouse on a 50,000 acre estate. She currently teaches at Truckee Meadows Community College, Western Nevada Community College, and E.L. Cord Museum School of Art in downtown Reno. For more information see Lady Jill's website: [www.ladyjill.com](http://www.ladyjill.com)

SWS Contact: Linda Parisi at [parisiart@msn.com](mailto:parisiart@msn.com) or 360-589-9330

**New Meeting Place for 2019** - Board Meetings will be held at The Artists Co-Op Gallery of Reno starting in 2019.

- February 9th's meeting time will remain at 10 a.m.
- After February, meetings will be at 9:30 am so we can finish before the gallery opens at 11.

**As a reminder,** SWS membership was increased to \$35 starting in 2019. If you've mailed in a check for \$30, please be sure to send in the remaining \$5 so our Treasurer can mark you as fully paid! Thank you so much!



Front Page Banner Photo Credit:  
"Sunlit Winter Forest" by Lisa Jefferson



## 2019 WORKSHOPS, cont.



# STAN MILLER WORKSHOP

## Painting the Portrait and Landscape in Watercolor

Workshop: March 6 – 8, 2019 from 9 a.m. to 4 p.m.

Demonstration: March 9, 2019 from 1 p.m. to 3 p.m.

Member: \$265

Non-Member: \$325

Registration Open Date: December 1, 2018



About the Artist: Stan Miller was born on a small farm in SE South Dakota. He was one of 7 children. Stan moved to Spokane, WA when he was 15 years old and graduated from Spokane Falls Community College with an Applied Arts Degree and a Commercial Art Degree. He remembers getting a “C” in his first watercolor class so took the class again and received an “A”. This is when he fell in love with watercolor. He has been teaching since 1976 and loves it almost as much as painting. His awards are numerous such as ones from The American Watercolor Society International Exhibition (NYC), Quindao International Watercolor Exhibition (China), Artist Magazine National Competition, and Grand Prize from Watercolor Magic National Competition.

About the workshop: In Stan’s workshop, he will be guiding the students through both, portrait and landscape subjects. Handouts of both portrait and landscape will be provided each day. Students may choose to do just a portrait or landscape following along with Stan. Students are also welcome to work from their own photos if they want. Stan will visit with each student throughout the workshop. Technique, color, design, and composition will be discussed and demonstrated. Choosing paintable subjects will be addressed as well. If students have questions about the workshop, email Stan at [stan@stanmiller.net](mailto:stan@stanmiller.net) or check out his website: [www.stanmiller.net](http://www.stanmiller.net).

**SWS Contact: Linda Parisi at [parisiart@msn.com](mailto:parisiart@msn.com) or 360-589-9330**





## ART ANGELS



**ART IN THE SCHOOLS:** This month we have gone to Sepulveda Elementary, Alice Smith Elementary, and Jerry Whitehead Elementary. We ran into a new requirement at Whitehead Elementary: that all volunteers submit a Volunteer Application to the WUSD and go through a background check (which we may be asked to do at other schools in the future); we had to re-schedule one class, to allow time for the background checks, but have all been cleared, so we can now sail ahead! Many thanks to **Linda James**, for instructing two classes, and to **Debbie Henson-Lamp, Gail Kramer, Wendy Marshall, Ute Vetter, Eileen Fuller, and Kathy Martin** for making the children's experience so awesome.

Classes coming up for which I need help are as follows:

Tuesday, December 11, 11:50 a.m.-3 p.m. Jerry Whitehead Elementary, 3570 Waterfall Drive, Sparks: one helper\*

Thursday, February 7, 12:15-3 p.m. Jesse Hall Elementary, 185 Shelby Drive, Sparks: need 3-4 helpers

Friday, February 15, 11:50-3 p.m. Jerry Whitehead Elementary, 3570 Waterfall Drive, Sparks: need 4 helpers\*

Monday, March 11, 11:40 a.m.-3 p.m. Elizabeth Lenz Elementary, 2500 Homeland Drive: need 4 helpers

\*= *You will need to submit a Volunteer Application to the School District, if you have not already done so.*

**ART ANGELS HOLIDAY WORKSHOP:** This will be at the Wilbur D. May Museum on Saturday, December 15, from 9:30-11:30, with instructors & helpers asked to arrive about 9 a.m. Linda James & I will set up the previous afternoon, but the children have been asked to arrive about 9:15 a.m., and 44 have already made reservations! Thanks to all who signed up to instruct or to help, but I could use one more instructor, one more person to greet the children & mat the paintings, and one more general helper.

**ART ANGELS SILENT AUCTION & RAFFLE,** December 1-15 at the May Museum: I still need small, original paintings for the Silent Auction: they can be older, framed or unframed, but one(s) that you are willing to donate to the cause & that are in good condition. I need them by 9:30 a.m. on December 1, so it may be too late, by the time you get this Newsletter, but perhaps you will see this in time! Thank you.

I also **NEED PEOPLE TO OVERSEE THE SILENT AUCTION & RAFFLE: TO SELL RAFFLE TICKETS** (1 for \$5, 5 for \$20, 15 for \$50) **AND ANSWER QUESTIONS ABOUT THE SILENT AUCTION PROCESS & KEEP AN EYE ON THE PAINTINGS!** These are the times I need monitors:

Saturday, December 1: 10:30 a.m.-Noon (2), Noon-2, 2-4 p.m.

Sunday, December 2: Noon-2, 2-4 p.m. (1 or 2 per shift)

Wednesday, December 5: 10-Noon, Noon-2, 2-4 (1 per shift)

Thursday, December 6: 10-Noon, Noon-2, 2-4 (1 per shift)

Saturday, December 8: 2-4 p.m.

Sunday, December 9: Noon-2, 2-4

Wednesday, December 12: Noon-2, 2-4

Thursday, December 13: Noon-2, 2-4

Saturday, December 15: 9:30-11 a.m., 11 a.m.-Noon (during & just after the Art Angels Workshop)



Donated painting by David Lobenberg

Please, please call or email if you have questions or can help with any of these important activities! Thank you!

Nancy Podewils-Baba • 775-343-8100 • njpodewils@gmail.com

### PUBLICITY

I "manned" a booth for SWS at First Thursday at the Museum of Art on Thursday, November 1, from 5-7 p.m.

I handed out information about upcoming SWS events (including the Winter Exhibit, Holiday Brunch, and Art Angels Silent Auction & Raffle), answered questions, and raffled off a small original painting. There will be another "First Thursday" on December 6, if anyone would like to join me. There's live music, wine, food, & lots of people!

I composed the text for radio ads on both KUNR Public Radio and KTHX (The X), which will run November 28-30 and December 12-14. The first ads will highlight the Exhibit, the Artists' Reception & Brunch, and the start of the Art Angels Silent Auction & Raffle. The second ads will highlight the end of the Silent Auction & Raffle and the Exhibit.

I sent notices to five online calendars about the current & upcoming SWS events: the Winter Exhibit, the artists' reception & brunch, and the Silent Auction & Raffle. I attended a workshop for 2019-20 City of Reno grants, which I may write, as I could fairly easily highlight the Art Angels programs; would love a co-writer, as I look at the requirements more closely. And I continue to attend the Reno Arts Consortium meetings the 3rd Thursday of each month, from 9-10:30 a.m. in the McKinley Arts & Culture Center, whenever possible. Always interesting, and a good way to network! Hope you had a good Thanksgiving!

Nancy



# MEMBER NEWS & ANNOUNCEMENTS



## New Librarian and Hospitality Chairs

Our new Librarian will be **Cheryl Keaveny**, who will be assisted by **Bess Inouye**. **Ann Simons** and **Fran Johnson** will be covering Hospitality. *Thank you!*

### **A message from new Librarian Cheryl Keaveny:**

With Linda Halicki's move to the SWS Secretary position, I will be assuming the Librarian position with the help of Bess Inouye. First I want to sing praises for the wonderful job that Linda Halicki has done over the last three years. She is amazingly organized and has kept all of the materials in immaculate condition. Even more impressive, she has read all of the books and viewed all of the DVDs in the library. Maybe some day I can say the same. *Many many thanks to Linda.*

As we've done in the past, we will be accepting returns at the Holiday Brunch on December 1st but will not be checking out DVDs or books. I plan to be organized for new checkouts at the January meeting. Please send any suggestions, reviews or requests for book check-out to [cherylkeaveney@gmail.com](mailto:cherylkeaveney@gmail.com).

## You Are Invited To Attend Two Receptions In December!

### 1. Tricia Poulos Leonard

December 5th from 5:30 to 7:30 PM  
BVW Jewelers at 35 Foothill Road

Tricia is showing 24 paintings in the store.  
**Come and enjoy the art, wine and snacks.**



### 2. The Collective Art Group

December 6th from 5 to 8 PM  
The Renaissance Hotel on Lake St.

The Collective is a group of abstract artists who show together throughout the area. **Come by to say hello to the artists, some of whom are SWS members.**

## TEACHING MEMBERS

**Eileen Fuller** (775) 233-4796  
[eileenfuller@sbcglobal.net](mailto:eileenfuller@sbcglobal.net)

**Tricia Leonard** (925) 640-1156  
[triciastudio.com](http://triciastudio.com); [triciastudio@att.net](mailto:triciastudio@att.net)

**Eva Stramer Nichols** (530) 414-1289  
[eva@mbay.net](mailto:eva@mbay.net); [beautyonlocation.com](http://beautyonlocation.com)

**Colleen Reynolds** (775) 461-0846  
[colleenreynoldsartist@gmail.com](mailto:colleenreynoldsartist@gmail.com)

## CLASSES BY EVA NICHOLS

### Truckee Meadows Community College

Sign up at TMCC, Reno, NV  
Phone: 775-673-7000  
[www.tmcc.edu](http://www.tmcc.edu)

### Holiday Cards In Watercolor

Tuesdays 1:00 pm - 5:00 pm; 4 sessions  
December 4 & 11, 2018  
Tuition: \$129.00 Per Class  
Supplies Needed.

### Glenshire Open Studio December 1 & 2

Please stop by to visit my Open Studio  
Saturday, December 1 & Sunday, December 2  
10 - 6 PM  
16127 Wellington Way, Glenshire (Truckee)

Eva Stramer Nichols  
16127 Wellington Way  
Truckee, CA 96161

**530-414-1289**

[www.beautyonlocation.com](http://www.beautyonlocation.com)

<http://evasnichols.wordpress.com>

## WATERCOLOR CLASSES WITH COLLEEN REYNOLDS

### Truckee Meadows Community College

Tues Evenings, 6 - 9 pm; 4 sessions, Feb 12 - Mar 5, 2019,  
*Focus: Pouring and Beading with Value*

Saturday Afternoons, 1 - 4 pm; 4 sessions, Apr 13, 20, 27,  
& May 11, 2019

*Focus: Color Harmony with Traditional Methods*

Sign up at TMCC, Reno, NV; <http://www.tmcc.edu/workforce-development-community-education>  
Phone: 775-673-7000

### Western Nevada College

Wednesday Evenings 5:30-8:30 pm; 4 sessions Feb 13 -  
Mar 6, 2019

*Focus: Pouring and Beading with Value*

Wednesday Evenings 5:30-8:30 pm; 4 sessions Mar 27 -  
Apr 17, 2019

*Focus: Color Temperature in Puddles*

Sign up at WNC, Carson City, NV; <https://www.campusce.net/wnc>, Phone 775-445-3000

*More to be announced for summer 2019*



## ...AND NOW A WORD FROM OUR SPONSORS!

Canson. Inc

[www.cansonstudio.com](http://www.cansonstudio.com)

Chartpak, Inc.

[www.chartpak.com](http://www.chartpak.com)

Cheap Joe's Art Stuff

[www.cheapjoes.com](http://www.cheapjoes.com)

Creative Catalyst Productions

[www.ccpvideos.com](http://www.ccpvideos.com)



Golden Artists Colors, Inc.

[www.goldenpaints.com](http://www.goldenpaints.com)

Grafix Arts

[www.grafixarts.com](http://www.grafixarts.com)

Jack Richeson & Co., Inc.

[www.richesonart.com](http://www.richesonart.com)

Judson's Plein Air Outfitters

[www.guerrillapainter.com](http://www.guerrillapainter.com)

M. Graham & Company

[www.mgraham.com](http://www.mgraham.com)

MacPherson's Art

[www.macphersonart.com](http://www.macphersonart.com)

Martin/F. Weber Co.

[www.weberart.com](http://www.weberart.com)

Nevada Fine Arts

[www.nvfinearts.com](http://www.nvfinearts.com)



Salis International

[www.docmartins.com](http://www.docmartins.com)

Strathmore Artist Papers

[www.strathmoreartist.com](http://www.strathmoreartist.com)

Tara Materials

[www.taramaterials.com](http://www.taramaterials.com)

Tombow

[www.tombowusa.com](http://www.tombowusa.com)

Winsor & Newton; ColArt Americas, Inc.

[www.winsornewton.com](http://www.winsornewton.com)



[www.JerrysArtarama.com](http://www.JerrysArtarama.com)



**PLEASE REMEMBER OUR SPONSORS WHEN SHOPPING FOR ART SUPPLIES!**



Sierra Watercolor Society  
 P. O. Box 70564  
 Reno, NV 89570  
[www.sierrawatercolorsociety.com](http://www.sierrawatercolorsociety.com)

## MARK YOUR CALENDAR!

DATE	TIME	EVENT	CONTACT
12/1/18	10 a.m to Noon	Holiday Potluck Brunch	Sandy Vetter, Chair
1/12/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Lady Jill Mueller	Ronnie Rector, President
2/9/19	10 a.m. to 11 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
3/6 to 3/8/19	9 a.m. to 4 p.m.	Stan Miller Workshop	Linda Parisi, Vice President
3/9/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Stan Miller	Ronnie Rector, President
4/13/19	9:30 a.m. to 11:00 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
5/8 to 5/10/19	9 a.m. to 4 p.m.	Alvaro Castagnet Workshop	Linda Parisi, Vice President
5/11/19	<b>Demo 9:30 a.m.; 1:00</b>	Demo by Alvaro Castagnet; General Meeting*	Ronnie Rector, President
8/3/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
8/13 to 8/16/19	9 a.m. to 4 p.m	Tom Lynch Workshop	Linda Parisi, Vice President
8/17/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Tom Lynch	Ronnie Rector, President
9/28/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
10/22 - 10/25/19	9 a.m. to 4 p.m	Sterling Edwards Workshop	Linda Parisi, Vice President
10/26/19	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Sterling Edwards	Ronnie Rector, President
11/16/19	9:30 a.m. to 10:30 a.m.	Board Meeting, Artists Co-op Gallery Reno	Ronnie Rector, President
12/7/19	10 a.m. to noon	Holiday Brunch, May Museum	

*\*The Alvaro Castagnet demo will be BEFORE the meeting, starting at 9:30 am; the general meeting will be after lunch.*

General meetings, demonstrations and workshops are held at Temple Sinai, 3405 Gulling Road, Reno, NV.  
 Board meetings are held at The Artists Co-op Gallery of Reno, 627 Mill Street, Reno, NV.